

**PG department of English SF**  
**Criteria 1 – 1.1.3**  
**Academic year (2021- 2022)**

**1.1.3 Employability Courses**

<b>S.No</b>	<b>Name of the Course</b>	<b>Course Code</b>
1.	Core VIII- Preparatory Course For SET/NET/JRF- Paper I	21MV08
2.	Core IX Journalism	21MV09
3.	Elective II Advertising for Media	21MVE4
4.	Core XVI- Preparatory Course For SET/NET/JRF- Paper II	21MV16
5.	Elective IV Principles of Academic Writing	21MVE8

**1.1.3 ENTREPRENEURSHIP COURSES**

<b>S.No</b>	<b>Name of the Course</b>	<b>Course Code</b>
1.	Elective I LSRW Skills ( Practical)	21MVE1
2.	Elective IV Personality Enhancement for Career	21MVE7

**1.1.3 SKILL ENHANCEMENT COURSES**

<b>S.No</b>	<b>Name of the Course</b>	<b>Course Code</b>
1.	Core III Language and Linguistics	21MV03
2.	Core IV Shakespeare Studies	21MV04
3.	Core VII Literary criticism I	21MV07
4.	Core XIV Literary criticism II	21MV14
5.	Elective III Research Methodology	21MVE5

(For the students admitted from the academic year 2021 – 2022 onwards)

<b>Course: Core VIII - Preparatory Course For SET/NET/JRF- Paper I</b>	<b>Course Code: 21MV08</b>
<b>Semester: II</b>	<b>No. of Credits: 4</b>
<b>No. of Hours : 75</b>	<b>C:T:S 65:5:5</b>
<b>CIA Max. Marks: 50</b>	<b>ESE Max. Marks: 50</b>

(C: Contact hours, T: Tutorial, S: Seminar)

**Course Objectives:**

- To prepare the students for the NET examination
- To enhance the knowledge about various types of literature
- To analyze the text through literary theories

**Course Outcomes: On completion of the course the student will be able to**

<b>CO</b>	<b>Statement</b>	<b>Bloom's level</b>
<b>CO 1</b>	explain the significant modern British authors and usage of language, writing style in their works	U
<b>CO 2</b>	explain the significant modern African authors and political, economic crises in African continent through their works	U
<b>CO 3</b>	articulate the concept of literary terms for analysing the literary texts	AN
<b>CO 4</b>	describe the ancient aesthetical concept of rasa in Indian heritage	A
<b>CO 5</b>	define the origin, development and salient features of all literary movements	U

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**Syllabus**

<b>Unit I Modern age in British Literature</b>	<b>(13hrs)</b>
T.S. Eliot, Joseph Conrad, W.B. Yeats, E.M. Foster, James Joyce	
<b>Unit II Modern African Literature</b>	<b>(13hrs)</b>
Nadine Gordimer, Wole Soyinka, Chinua Achebe, Ben Okri , Ngugi Wa Thiango	
<b>Unit III Literary Terms</b>	<b>(13hrs)</b>
Abecedaries, Anecdote, Bildungsroman, Byronic Hero, Cadence, Canto, Denotation, Enjambment, Euphony, Epistolary, Fable, Genetic fallacy, Heresy of paraphrase, Kenning, Litotes	
<b>Unit IV Indian Aesthetics</b>	<b>(13hrs)</b>
Rasa School (Bharat Muni) Alamkara School (Bhamaha) Riti School (Vamana)	
<b>Unit V Literary Movements</b>	<b>(13hrs)</b>
Enlightenment Age - Kit Kat club, Scriblerus club Victorian Age - Pre-Raphaelite Brotherhood , Surrealism, Fire side poets Post Modern age - Black Arts Movement, Kitchen Sink Drama, Theatre of Absurd, Beat Generation	

**(For the students admitted from the academic year 2020 – 2021 onwards)**

<b>Course: Core IX - Journalism</b>	<b>Course Code: 21MV09</b>
<b>Semester: II</b>	<b>No. of Credits: 4</b>
<b>No. of Hours : 75</b>	<b>C:T: S 65:5:5</b>
<b>CIA Max. Marks: 50</b>	<b>ESE Max. Marks: 50</b>

(C: Contact hours, T: Tutorial, S: Seminar)

**Course Objectives:**

- To enable the students to comprehend journalism
- To make the students understand the significance of journalistic style
- To strengthen their writing techniques in journalism

**Course Outcomes: On completion of the course the student will be able to**

<b>CO</b>	<b>Statement</b>	<b>Bloom's level</b>
<b>CO1</b>	explain the role, responsibilities and the press laws of journalism	U
<b>CO2</b>	discuss the origin and development of journalism and the status of electronic media in journalism	U
<b>CO3</b>	describe the role of digitalization in the field of journalism	A
<b>CO4</b>	examine the current trends in mobile journalism, laws of media and the challenges of the internet	AN
<b>CO5</b>	examine the skills of interviewing, writing advertisements and to apply the theoretical knowledge to write reports	A

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**Syllabus**

<b>Unit I</b>	<b>(13hrs)</b>
Role of Journalism, Responsibilities in Journalism, Press Laws in Journalism	
<b>Unit II</b>	<b>(13hrs)</b>

History of Journalism, Ethics of Journalism and Electronic media in Journalism	
<b>Unit III</b>	<b>(13hrs)</b>
Journalism as a Practice, Local Digital Journalism	
<b>Unit IV</b>	<b>(13 hrs)</b>
Mobile Journalism- From Desktop to Pocket, Media Law and the Challenges of the internet	
<b>Unit V</b>	<b>(13hrs)</b>
Art of Interviewing, News Writing, Advertisement Writing, Reporting Techniques, Reporting an incident	

**(For the students admitted from the academic year 2021– 2022 onwards)**

<b>Course: Elective II – Advertising for Media</b>	<b>Course Code: 21MVE4</b>
<b>Semester: II</b>	<b>No. of Credits: 4</b>
<b>No. of Hours : 60</b>	<b>C:T:S 50:8:2</b>
<b>CIA Max. Marks: 50</b>	<b>ESE Max. Marks: 50</b>

(C: Contact hours, T: Tutorial, S: Seminar)

**Course Objectives:**

- To enhance the writing skills required in the field of advertisement
- To impart the skills required for marketing and theoretical concepts of advertising
- To design and evaluate quality in the advertising

**Course Outcomes: On completion of the course the student will be able to**

<b>CO</b>	<b>Statement</b>	<b>Bloom's Level</b>
<b>CO1</b>	define advertising and its importance	U
<b>CO2</b>	explain benefits for advertising in media.	A
<b>CO3</b>	identify the various types of advertising and advertising messages.	U
<b>CO4</b>	discuss contextual advertising and its potential pitfalls.	A
<b>CO5</b>	undertake field assignment /research based assignment on advertising.	AN

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**Syllabus**

<b>Unit I</b>	<b>(10 hrs)</b>
Introduction to Advertising - Chapters 1 and 2	
<b>Unit II</b>	<b>(10hrs)</b>
Media for Advertising - Chapters 13 and 14	
<b>Unit III</b>	<b>(10 hrs)</b>
Different Types of Advertising Messages-Chapters 15 and 16	
<b>Unit IV</b>	<b>(10 hrs)</b>
Context of Advertising – Chapters 30 and 31	
<b>Unit V Practical</b>	<b>(10 hrs)</b>
Writing an Advertisement	

(For the students admitted from the academic year 2021 – 2022 onwards)

<b>Course: Core XVI-Preparatory Course For SET/NET/JRF- Paper II</b>	<b>Course Code: 21MV16</b>
<b>Semester: IV</b>	<b>No. of Credits: 4</b>
<b>No. of Hours: 90</b>	<b>C:T: S 75:12:3</b>
<b>CIA Max. Marks: 50</b>	<b>ESE Max. Marks: 50</b>

(C: Contact hours, T: Tutorial, S: Seminar)

**Course Objectives:**

- To explain the students about the NET examination.
- To enhance the knowledge about various types of literature.
- To analyze the text through literary theories.

**Course Outcomes: On completion of the course the student will be able to**

<b>CO</b>	<b>Statement</b>	<b>Bloom's level</b>
<b>CO1</b>	explain the significant postmodern writers and historical, political events in Post-modern age	U
<b>CO2</b>	express the complex and multifaceted view of social and cultural diversity in European literature	U
<b>CO3</b>	establish the concept of literary terms for analysing the literary texts	AN
<b>CO4</b>	describe socio cultural political events responsible for development in Indian literary history	U
<b>CO5</b>	define literary theories for internal analysis and interpreting literary texts	AN

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**Syllabus**

<b>Unit I Post Modern Age (1950-2000 AD)</b>	<b>(15hrs)</b>
Salmon Rushdie, Samuel Beckett, Vladimir Nabokov, J.K. Rowling, Kazuo Ishiguro	
<b>Unit II European Literature</b>	<b>(15 hrs)</b>
Greek Literature: Aeschylus, Euripides Russian Literature: Leo Tolstoy, Anton Chekhov Italian Literature: Giovanni Boccaccio, Umberto Eco	
<b>Unit III Literary Terms</b>	<b>(15hrs)</b>
Magic Realism, Metonymy, Naturalism, Novella, Oedipus Complex, Parable, Pathetic Fallacy, Picaresque Novel, Quartrain, Rhapsodes, Soliloquy, Stream of consciousness, Tableau, Trochee	
<b>Unit IV Indian Literature</b>	<b>(15hrs)</b>
Novelist: R.K.Narayan, Mulk Raj Anand, Shashi Deshpande, Jhumpa Lahiri Poets: Toru Dutt, Nissim Ezekiel, Vikram Seth, Meena Alexander Dramatist: Badal Sarkar, Mahesh Dattani	
<b>Unit V Literary Theories</b>	<b>(15hrs)</b>
Reader Response Theory (Stanley Fish) New Historicism Marxism	

(For the students admitted from the academic year 2021 – 2022 onwards)

<b>Course: Elective IV Principles of Academic Writing</b>	<b>Course Code: 21MVE8</b>
<b>Semester: IV</b>	<b>No. of Credits: 4</b>
<b>No. of Hours : 90</b>	<b>C:T:S 75:12:5</b>
<b>CIA Max. Marks: 50</b>	<b>ESE Max. Marks: 50</b>

(C: Contact hours, T: Tutorial, S: Seminar)

**Course Objectives:**

- To develop the proficiency of the learners in writing English for academic purposes
- To enable the learners to write precisely to the required context.
- To integrate the various skills and sub-skills into meaningful writing activities

**Course Outcomes: On completion of the course the student will be able to**

<b>CO</b>	<b>Statement</b>	<b>Bloom's Level</b>
<b>CO 1</b>	describe the specific types of reading and writing assignments in post-secondary courses	U
<b>CO 2</b>	explain the components of a sentence and to avoid errors in writing	U
<b>CO 3</b>	describe prewriting strategies, writing rough draft, revising and editing	A
<b>CO 4</b>	discuss the characteristics of good primary support and write correct thesis statement and supporting topic sentence	A
<b>CO 5</b>	examine the procedure of writing reviews and draft case studies and reports	AN

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**Syllabus**

<b>Unit I</b> <b>(15hrs)</b>	
Introduction to Academic Writing	
<b>Unit II</b>	<b>(15hrs)</b>
Putting Ideas into your own Words and Paragraphs	
<b>Unit III</b> <b>(15hrs)</b>	
Putting the Pieces Together with a Thesis Statement	
<b>Unit IV</b>	<b>(15hrs)</b>
Working Toward the End Product: composing a Draft	
<b>Unit V</b>	<b>(15hrs)</b>
Writing Reviews-book review, film review-case study-writing reports Citation and Referencing	

### 1.1.3 ENTREPRENEURSHIP COURSES

S.No	Name of the Course	Course Code
1.	Elective I LSRW Skills ( Practical)	21MVE1
2.	Elective IV Personality Enhancement for Career	21MVE7

(For the students admitted from the academic year 2020 – 2021 onwards)

<b>Course: Elective I - LSRW SKILLS (Practical)</b>	<b>Course Code: 21MVE1</b>
<b>Semester: I</b>	<b>No. of Credits: 4</b>
<b>No. of Hours : 90</b>	<b>C:P: 15:75</b>
<b>Internal Marks: 50</b>	<b>ESE Max. Marks: 50</b>

(C: Contact hours, P: Practical)

#### Course Objectives:

- To improve the practical knowledge in LSRW skills
- To enhance language skills and instill confidence to face the practical world
- To promote of speaking and writing skills through task based activities

#### Course Outcomes: On completion of the course the student will be able to

CO	Statement	Bloom's level
CO1	identify unfamiliar words by understanding structure of English language through listening skills	U

<b>CO2</b>	gain confidence to read, comprehend and organize information through reading practice	U
<b>CO3</b>	establish the ability to converse with stress, intonation and style and acquire mastery in public speaking skills	A
<b>CO4</b>	interpret various writing formats to communicate ideas in a legitimate way for their employability	AN
<b>CO5</b>	distinguish English pronunciation and produce transcripts of intonation patterns through phonetic transcription	A

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## Syllabus

### List of Practical Topics

<b>Unit I</b>	<b>(15hrs)</b>
Listening Comprehension (TOFEL) Listening to Audio Novels and Reviewing Types of listening Effective listening and note-taking skills	
<b>Unit II</b>	<b>(15hrs)</b>
Reading Comprehension (TOFEL) Thanking people and responding to Thanks Apologizing and responding to Apologies Types of Reading	
<b>Unit III</b>	<b>(15hrs)</b>
Practice in Speech sounds Oratorical Practices : Soliloquy scene in <i>Macbeth</i> – Jacques’ speech in <i>As You Like it</i> – Antony’s Speech in <i>Julius Caesar</i> Public Speaking : Welcome Speech – Vote of Thanks – Self Introduction Conversational Practice	
<b>Unit IV</b>	<b>(15hrs)</b>
Report writing Essay writing Content writing	
<b>Unit V</b>	<b>(15hrs)</b>
Phonetic Transcription	

(For the students admitted from the academic year 2021 – 2022 onwards)

<b>Course: Elective IV Personality Enhancement for Career</b>	<b>Course Code: 21MVE7</b>
<b>Semester: IV</b>	<b>No. of Credits: 4</b>
<b>No. of hours: 90</b>	<b>C:T:S 75:12:3</b>
<b>CIA Max. Marks: 50</b>	<b>ESE Max. Marks: 50</b>

(C: Contact hours, T: Tutorial, S: Seminar)

### Course Objectives:

- To gain knowledge in developing personality
- To get motivated to maintain interpersonal relationships
- To acquire skills to solve problems

**Course Outcomes: On completion of the course the student will be able to**



<b>CO</b>	<b>Statement</b>	<b>Bloom's level</b>
<b>CO1</b>	determine the concept and dimensions of personality	A
<b>CO2</b>	interpret the significance of attitudes in personality development	U
<b>CO3</b>	trace the power of self-esteem in intrapersonal relationship	U
<b>CO4</b>	classify the aspects of problem solving factors	A
<b>CO5</b>	establish confidence in facing social problems	U

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### **Syllabus**

<b>Unit I Introduction to Personality Development</b>	<b>(15hrs)</b>
The concept and dimensions of personality Theories of Freud and Erickson Significance of personality development The concept of success and failures Hurdles and overcoming hurdles Factors responsible for success and failures SWOT Analysis	
<b>Unit II Attitude and Motivation</b>	<b>(15hrs)</b>
Concept and significance of attitude Positive attitude advantages Negative attitude-disadvantages Concept of motivation Internal and external motives Importance of self motivation Factors leading to Demotivation	
<b>Unit III Self-Esteem</b>	<b>(15 hrs)</b>
Develop positive self-esteem Positive and Negative self esteem Interpersonal Relationship Defining the difference between aggressive, submissive, and assertive behaviours Lateral thinking	
<b>Unit IV Aspects of Personality Development</b>	<b>(15hrs)</b>
Increase Productivity End Procrastination Stop Worrying End Anxiety Beat Fear	
<b>Unit V Building Courage</b>	<b>(15hrs)</b>
Building Real confidence Pursuing Passion Enriching Personality	

### 1.1.3 SKILL ENHANCEMENT COURSES

S.No	Name of the Course	Course Code
1.	Core III Language and Linguistics	21MV03
2.	Core IV Shakespeare Studies	21MV04
3.	Core VII Literary criticism I	21MV07
4.	Core XIV Literary criticism II	21MV14
5.	Elective III Research Methodology	21MVE5

(For the students admitted from the academic year 2021 – 2022 onwards)

<b>Course: Core III – Language and Linguistics</b>	<b>Course Code: 21MV03</b>
<b>Semester: I</b>	<b>No. of Credits: 4</b>
<b>No. of Hours : 90</b>	<b>C:T:S 75:12:3</b>
<b>CIA Max. Marks: 50</b>	<b>ESE Max. Marks: 50</b>

(C: Contact hours, T: Tutorial, S: Seminar)

#### Course Objectives:

- To introduce the different theories regarding the origin of language in general and English in particular

- To enable the students understand the grammatical, structural and functional aspect of English
- To familiarize the perspectives and approaches to the study of language

**Course Outcomes: On completion of the course the student will be able to**

CO	Statement	Bloom's level
CO 1	explain the origin of language, Indo-European family and the process of splitting to Old English	U
CO 2	discuss the invasion of Germans and Norman conquest and the evolution of the English Language	U
CO 3	explain the growth of vocabulary and the evolution of standard English	U
CO 4	describe the branch of linguistics, language variation and to know the concepts related to modern linguistics	A
CO 5	examine the nature, scope and prominent branches of socio linguistics and stylistics	AN

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**Syllabus**

<b>Unit I</b>	<b>(15hrs)</b>
The Origin of English and The Descent of the English Language	
<b>Unit II</b>	<b>(15hrs)</b>
The Old English Period and The Middle English Period	
<b>Unit III</b>	<b>(15hrs)</b>
The Growth of Vocabulary, Change of Meaning and The Evolution of Standard English	
<b>Unit IV</b>	<b>(15hrs)</b>
Socio - Linguistics and Language Variation Psycholinguistics and Language Acquisition	
<b>Unit V</b>	<b>(15hrs)</b>
Linguistics Stylistics and Computational Linguistics Child language acquisition, Language and Literature	

**(For the students admitted from the academic year 2021 – 2022 onwards)**

<b>Course: Core IV– Shakespeare Studies</b>	<b>Course Code: 21MV04</b>
<b>Semester: I</b>	<b>No. of Credits: 4</b>
<b>No. of Hours : 90</b>	<b>C:T:S 75:12:3</b>
<b>CIA Max. Marks: 50</b>	<b>ESE Max. Marks: 50</b>

(C: Contact hours, T: Tutorial, Seminar)

**Course Objectives:**

- To train the students in study of different characters and human behaviour
- To use characters from classics and their behaviour as parallels to reflect and introspect their own behaviour
- To get exposed to the Elizabethan theatre and dramatic techniques

**Course Outcomes: On completion of the course the student will be able to**

CO	Statement	Bloom's level
CO 1	explain the components of romantic comedy, theme of mistaken identity, and analyze the dramatic conflict and characters	A
CO 2	discuss the social, political, and intellectual milieu of the Elizabethan England	U
CO 3	describe the salient features of historical play and to interpret the plot and the art of characterization	U
CO 4	examine Shakespeare's influence on English language and his powerful characters and the extraordinary storyline.	AN
CO 5	describe the features and language of sonnets, supernatural elements and compare Shakespearean theatre with modern theatres	AN

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### Syllabus

<b>Unit I</b>	<b>(15 hrs)</b>
Twelfth Night	
<b>Unit II</b>	<b>(15 hrs)</b>
A Midsummer Night's Dream	
<b>Unit III</b>	<b>(15 hrs)</b>
Antony and Cleopatra	
<b>Unit IV</b>	<b>(15 hrs)</b>
Tempest	
<b>Unit V</b>	<b>(15 hrs)</b>
Shakespearean Sonnets -15,18,75,116,130 Shakespearean Heroines, Supernatural Elements, Shakespearean Theatre	

(For the students admitted from the academic year 2021 – 2022 onwards)

<b>Course: Core VII –Literary Criticism I</b>	<b>Course Code: 21MV07</b>
<b>Semester: II</b>	<b>No. of Credits: 4</b>
<b>No. of Hours : 75</b>	<b>C:T:S 65:5:5</b>
<b>CIA Max. Marks: 50</b>	<b>ESE Max. Marks: 50</b>

(C: Contact hours, T: Tutorial, S: Seminar)

#### Course Objectives:

- To develop the skill of interpretation and evaluation
- To focus on salient features of literary criticism
- To impart the knowledge of the trends, critical perspectives, theories and canons of different ages

#### Course Outcomes: On completion of the course the student will be able to

CO	Statement	Bloom's level
CO1	identify Aristotle's theories on poetry and tragedy	U

<b>CO2</b>	review T.S. Eliot's approach of historical context in the literary works	A
<b>CO3</b>	distinguish Foucault's views on the role of authors and to interpret Freud's psychological concepts	A
<b>CO4</b>	interpret Saussure's structuralist theory and infer Barthes' perspectives on the part of readers	AN
<b>CO5</b>	compare the key forms and approaches of the prescribed literary theories	U

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### Syllabus

<b>Unit I Classical Criticism</b>	<b>(13 hrs)</b>
Poetics	Aristotle
<b>Unit II Early Modern Criticism</b>	<b>(13 hrs)</b>
Tradition and the Individual Talent	T.S. Eliot
<b>Unit III Modern Criticism</b>	<b>(13hrs)</b>
What is an Author?	Michel Foucault
Creative Writers and Day Dreaming	Sigmund Freud
<b>Unit IV Structuralist Criticism and Post-Structuralist Criticism</b>	<b>(13hrs)</b>
The Object of Study	Ferdinand de Saussure
The Death of the Author	Roland Barthes
<b>Unit V Critical Approaches</b>	<b>(13hrs)</b>
Psychological Approach, Formalist Approach, Archetypal Approach	

(For the students admitted from the academic year 2021- 2022 onwards)

<b>Course: Core XIV –Literary Criticism II</b>	<b>Course Code: 21MV14</b>
<b>Semester: III</b>	<b>No. of Credits: 4</b>
<b>No. of Hours : 75</b>	<b>C:T:S 65:5:5</b>
<b>CIA Max. Marks: 50</b>	<b>ESE Max. Marks: 50</b>

(C: Contact hours, T: Tutorial, S: Seminar)

### Course Objectives:

- To cultivate a critical acumen
- To develop the skill of interpretation and evaluation of a text
- To impart the knowledge of the trends, critical perspectives, theories and canons of different ages

### Course Outcomes: On completion of the course the student will be able to

CO	Statement	Bloom's level
<b>CO 1</b>	enumerate the structuralist and post-structuralist works	U
<b>CO 2</b>	estimate the role of new criticism and reader-response criticism in literature	U
<b>CO 3</b>	examine the Marxist approach and deconstruction theory in literary works	A
<b>CO 4</b>	interpret the text with new historical and postcolonial perspectives	A
<b>CO 5</b>	correlate the feministic theories and criticism in practical life	AN

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**Syllabus**

<b>Unit I Modern Literary Criticism</b>	<b>(13 hrs)</b>
Structuralism Post-Structuralism	
<b>Unit II Modern Literary Criticism</b>	<b>(13 hrs)</b>
New Criticism Reader-Response Criticism	
<b>Unit III Marxist Criticism</b>	<b>(13 hrs)</b>
Marxist Criticism Theory of Deconstruction	
<b>Unit IV Late Twentieth Century Criticism</b>	<b>(13 hrs)</b>
The New Historicism Postcolonial Criticism	
<b>Unit V Feminist Criticism</b>	<b>(13 hrs)</b>
Feminism and Critical Theory Feminity, narrative and psychoanalysis	Gayatri Chakravorty Spivak Juliet Mitchell

**(For the students admitted from the academic year 2021 – 2022 onwards)**

<b>Course: Elective III - Research Methodology</b>	<b>Course Code: 21MVE5</b>
<b>Semester: III</b>	<b>No. of Credits: 4</b>
<b>No. of Hours : 75</b>	<b>C:T:S 65:5:5</b>
<b>CIA Max. Marks: 50</b>	<b>ESE Max. Marks: 50</b>

(C: Contact hours, T: Tutorial, S: Seminar)

**Course Objectives:**

- To develop understanding of the basic framework of research process.
- To develop an understanding of various research designs and techniques.
- To identify various sources of information for literature review and data collection.

<b>CO</b>	<b>Statement</b>	<b>Bloom's level</b>
<b>CO 1</b>	explain the importance of document sources and the need for Academic honesty	U
<b>CO 2</b>	interpret the core elements of citation and documentation in research	U
<b>CO 3</b>	describe the relevance and importance of using mechanics in scholarly writing	U
<b>CO 4</b>	discuss the formatting and sequencing the work cited according to the authors and titles	A
<b>CO 5</b>	use the skill set acquired at the practical level	A

**Course Outcomes: On completion of the course the student will be able to**

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**Syllabus**

<b>Unit I</b>	<b>(13 hrs)</b>
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Principles of MLA Style - Introduction - Why Document Sources? - Plagiarism and Academic Dishonesty - Think: Evaluating Your Sources - Select: Gathering Information about Your Sources

**Unit II** (13 hrs)

Organise: Creating Your Documentation - The List of Works Cited - The Core Elements - In - Text Citations

**Unit III** (13hrs)

Details of MLA Style - Introduction - The Mechanics of Scholarly Prose - Names of Persons Titles of Sources - Quotations - Numbers - Dates and Times - Abbreviations

**Unit IV** (13 hrs)

Works Cited - Names of Authors -Titles -Versions – Publisher - Locational Elements - Punctuation in the Work cited List - Formatting and Ordering the Works-Cited List

**Unit V** (13 hrs)

In - Text Citations - Author - Title - Number in In-Text Citations - Citations in Forms Other Than Print